

# mélomanie



(Pictured L-R: Ismar Gomes, *cello*; Christof Richter, *violin*; Donna Fournier, *viola da gamba*; Kimberly Reighley, *flute*; Tracy Richardson, *harpsichord*. Photo by Tim Bayard.)

Mélomanie celebrates our 26th anniversary season in 2018-19! Mélomanie was founded in 1993 by co-artistic directors and ensemble members, Kimberly Reighley and Tracy Richardson. Since then, Mélomanie has delighted audiences throughout the East Coast and internationally with our 'provocative pairings of early and contemporary works.'

Our innovative music collaborations feature guest performers and composers. We currently perform a concert series at the Delaware Historical Society in Wilmington, Delaware. Our programs reflect our mission to connect the music of the Baroque with contemporary invention.


Our contemporary repertoire includes World Premieres of compositions written especially for Mélomanie by such composers as Ingrid Arauco, Jennifer Margaret Barker, Christopher Braddock, Kevin J. Cope, David Laganella, Sergio Roberto de Oliveira, Richard Belcastro and Mark Hagerty.

Mélomanie is: Donna Fournier, *viola da gamba*; Ismar Gomes, *cellos*; Kimberly Reighley, *flutes*; Tracy Richardson, *harpsichords*; and Christof Richter, *violins*.

Mélomanie's artists also appear as soloists and with orchestras and ensembles in the region, including the Delaware Symphony Orchestra, Reading Symphony, Philadelphia Orchestra, OperaDelaware, Tempesta di Mare, La Bernardinia Baroque Ensemble, and Le Triomphe de l'Amour. In Fall 2014, Mélomanie was invited to Rio de Janeiro to perform in Compositores de Hoje (Composers of Today), an international festival of contemporary music.

Mélomanie has recorded works of Telemann on Lyrichord Discs and can be heard on *Winterthur's benefit CD, Playing in the Garden: Musical Inspirations from the Winterthur Garden* (2008). Our first contemporary music CD, *Florescence* (2011) by Meyer Media, featured five compositions written for the ensemble. Our second contemporary music CD, *Excursions* (2014), features another five pieces written for and premiered by Mélomanie from composers Ingrid Arauco, Jennifer Margaret Barker, Roberto Pace, Sergio Roberto de Oliveira and Kile Smith.

Mélomanie is supported by the Delaware Division of the Arts and the Paul M. Angell Family Foundation. Mélomanie means music mania!

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